

FLY ME TO THE MOON

(IN OTHER WORDS)

FEATURED IN THE MOTION PICTURE ONCE AROUND

WORDS AND MUSIC BY BART HOWARD

MODERATELY SLOW

Chords: Ebma7, Bbm7(b5)/E, Fmi, Bb7

Chords: Cmi7, Cmi7, Fmi7, Fmi7, Bb7, Bb7

FLY ME TO THE MOON, AND LET ME PLAY A-MONG THE

Chords: Eb, Ebma7, Eb7, Ab, Abma7, Dmi7(b5)/Ab, Dmi7(b5)

STARS; LET ME SEE WHAT SPRING IS LIKE ON

Chords: G7, G7, Cmi, Cmi7, C7, Fmi7, Fmi7

JU - PI - TER AND MARS. IN OTH - ER WORDS

Chords: Bb7, Bb7, Eb, Ebma7, C7

HOLD MY HAND! IN

Chords: Fmi7, Bb7, Ab6, Dmi7(b5), Eb

OTH - ER WORDS DAR - LING KISS ME!

Chords: Dmi7 G7 Cmi7 Cmi7 Fmi7 Fmi7

FILL MY HEART WITH SONG, AND LET ME

Chords: Bb7 Bb7 Eb Ebma7 Eb7 Ab Abma7

SING FOR - EV - ER - MORE; YOU ARE ALL I

Chords: Dmi7(b5)/Ab Dmi7(b5) G7 G7 Cmi Cmi7 C7

LONG FOR, ALL I WOR - SHIP AND A - DORE. IN

Chords: Fmi7 Fmi7 Bb7 Bb7 1. Gmi7(b5)/Bb C7 Emi7 Gmi7(b5) C7

OTH - ER WORDS PLEASE BE TRUE! IN

Chords: Fmi7 Fmi7 Bb7 Bb7 Eb Ebma7 G7 Dmi7(b5) G7

OTH - ER WORDS I LOVE YOU!

Chords: 2. Eb Gmi7(b5) Eb7 C7 Ab6 Fmi7

TRUE! IN OTH - ER WORDS:

Chords: Bb7 Bb7 Eb Ebma7

I LOVE YOU!

BLUE SKIES

FROM BETSY

WORDS AND MUSIC BY IRVING BERLIN

MODERATELY

(VAMP UNTIL READY)

G G7 A/G Cm/G
 I WAS BLUE JUST AS BLUE AS I COULD BE.
 SHOULD CARE IF THE WIND BLOWS EAST OR WEST.

G G7 C6/G C7 G
 EV - 'RY DAY WAS A CLOUD - Y DAY FOR ME.
 I SHOULD FRET IF THE WORST LOOKS LIKE THE BEST.

G7 C6/G G6 Gmi6 A7
 THEN GOOD LUCK CAME A - KNOCK - ING AT MY DOOR.
 I SHOULD MIND IF THEY SAY IT CAN'T BE TRUE.

Bmi F# F#7 D7 C#7/D D7
 SKIES WERE GRAY BUT THEY'RE NOT GRAY AN - Y - MORE.
 I SHOULD SMILE; THAT'S EX - ACT - LY WHAT I DO.

G G7 C6/G C7 G B+
 BLUE SKIES SMIL - ING AT ME. NOTH - ING BUT

G/D Gmi7 E7 C9 Ami7 D+ G Gmi7 F#mi7(b5) B7(#5)
 BLUE SKIES DO I SEE.

Emi
Emi7

B+/D#
F#mi7(bs)

B7/D#
B7(#5)

G/D
Emi7

C#mi7(bs)
Ami7

D7

BLUE SKIES SING-ING A SONG; NOTH-ING BUT

G/D
GMA7

E7

C9
Ami7

D+
D7

G
GMA7

BLUE - BIRDS ALL DAY LONG.

G
GMA7

Cmi/G
F7

G
GMA7

Cmi/G
F7

G
GMA7

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT. NEV-ER SAW THINGS

Cmi/G
F7

G
GMA7

Cmi/G
F7

G
GMA7

GO-ING SO RIGHT. NO-TIC-ING THE DAYS HUR-RY-ING BY;

Cmi/G
F7

G
GMA7

D7
F#mi7(bs)

G B+
B7(#5)

Emi
Fmi7

B+/D#
F#mi7(bs)

B7/D#
B7(#5)

WHEN YOU'RE IN LOVE, MY HOW THEY FLY. BLUE DAYS, ALL OF THEM

G/D
Emi7

C#mi7(bs)
Ami7

D7

Cmi6/Eb

G/D
GMA7

E7

C9
Ami7

D+
D7

GONE. NOTH-ING BUT BLUE SKIES FROM NOW ON.

1.
G
GMA7

F#mi7(bs)

B7(#5)

2.
G
G

G/D

G

DO NOTHIN' TILL YOU HEAR FROM ME

WORDS AND MUSIC BY
BOB RUSSELL AND DUKE ELLINGTON

MODERATELY SLOW G Am7 D7 D7(#5) D7/F# G

DO NOTH - IN' TILL YOU HEAR FROM ME. PAY NO AT - TEN - TION TO WHAT'S

SAID, WHY PEO - PLE TEAR THE SEAM OF AN - Y - ONE'S DREAM

IS O - VER MY HEAD. DO NOTH - IN' TILL YOU HEAR FROM ME.

AT LEAST CON - SID - ER OUR RO - MANCE; IF YOU SHOULD TAKE THE WORD OF

OTH - ERS YOU'VE HEARD, I HAVE - N'T A CHANCE.


Detailed description: This is a musical score for the song 'Do Nothin' Till You Hear From Me'. It consists of six staves of music in G major, 4/4 time, with a tempo marking of 'Moderately Slow'. The score includes lyrics and guitar chord diagrams. A circled asterisk symbol is present above the second staff. The lyrics are: 'DO NOTH - IN' TILL YOU HEAR FROM ME. PAY NO AT - TEN - TION TO WHAT'S SAID, WHY PEO - PLE TEAR THE SEAM OF AN - Y - ONE'S DREAM IS O - VER MY HEAD. DO NOTH - IN' TILL YOU HEAR FROM ME. AT LEAST CON - SID - ER OUR RO - MANCE; IF YOU SHOULD TAKE THE WORD OF OTH - ERS YOU'VE HEARD, I HAVE - N'T A CHANCE.'

G Cmi Eb EbMA7 Eb EbMA7 Cmi Eb EbMA7
 GMA7 F7 Bb7 EbMA7 Fmi7 Bb7 EbMA7 Fmi7 Bb7 EbMA7 Fmi7 Bb7

TRUE I'VE BEEN SEEN WITH SOME-ONE NEW BUT DOES THAT MEAN

Eb Eb9 Ami7 D7 G E9 Gmi
 EbMA7 Eb9 Ami7 GMA7 Gmi E9 Gmi

How High The Moon

Emi7 Am17(b5) Am/D D7(b9) D7  Emi6 D7

SEE OR HEAR. SOME - WHERE THERE'S

GMA7 G6 Gmi7 C9 Gmi C7 Dmi6 C7(b9)

GMA7 Gmi7

MU - SIC, HOW FAINT THE TUNE! SOME - WHERE THERE'S

FMA7 F6 Fmi7 Bb7 Ab/C Bb7/D

FMA7 Fmi7

HEAV - EN, HOW HIGH THE MOON! THERE IS NO

Eb G7/D Cmi D7 Gmi Cmi6

EbMA7 Am17(b5) D7 Gmi7 Am17(b5) D7

MOON A - SOVE WHEN LOVE IS FAR A-WAY, TOO, TILL IT COMES

G Am/C D7 G/B Gmi/Bb Am17 D7 Emi6 D7

GMA7 Am17 D7 Bmi7 E7 Am17 D7 D7

TRUE THAT YOU LOVE ME AS I LOVE YOU. SOME - WHERE THERE'S

GMA7
G6
Gmi7
C9
Gmi
C7
Dmi6
C7(b9)

MU - SIC, IT'S WHERE YOU ARE, SOME - WHERE THERE'S

FMA7
F6
Fmi7
Bb7
Bb7
Ab/C
Bb7

HEAV - EN, HOW NEAR, HOW FAR! THE DARK - EST

Eb
G7/D
Cmi
D7
G7

Ebma7
Ami7(b5)
D7
GMA7

NIGHT WOULD SHINE IF YOU WOULD COME TO ME SOON,

Ami/E
Ami7(b5)/Eb
G/D
Gmi/D
Ami7
D7
Emi6
D7

Ami7
D7
Bmi7
E7
Ami7
D7
D7

UN - TIL YOU WILL, HOW STILL MY HEART, HOW HIGH THE

1. G
D7
Emi6
D7
2. G
Ami7(b5)/G
D7/G
G6

GMA7
Ami7
D7
GMA7

MOON! SOME - WHERE THERE'S MOON!